



***The Distracted Seraph*, 2022,  
oil on canvas, 130 x 105 cm  
Inspired by Jean Fouquet.**

Influenced by the Italian painters of the Quattrocento (Fra Angelico, Della Francesca...) and the Flemish primitive painters (Van Eyck, Van der Weyden...), Jean Fouquet and his "universe" made French painting of the 15th century take a leap forward.

The virgin and the child surrounded by seraphim and cherubim is a poetic and shimmering work that mixes grace, candor and refined eroticism (bodice delicately open like a flower petal...). Through its originality made of invention, balance and nobility, this work speaks to our sensitivity today.

The use of light tones for the virgin and the child gives them a softness which contrasts with the use of intense colours for the seraphim and cherubim.

Philippe Dutilleul often likes to insert a touch of humor into his works that it is up to the viewer to discover.



***The Virgin and Child*, right panel of the Melun diptych, dispersed around 1770,  
oil on panel, 120 x 224 cm (93 x 85 cm and 94.5 x 85.5 cm),  
made around 1452-58, by the French painter and illuminator Jean Fouquet (1420-1480)**